

All For Me Grog

*And it's [G] all for me grog, me [C] jolly, jolly [G] grog,
all for me beer and to-[D]-bacco,
Well, I [G] spent all me tin with the [C] lassies drinkin' [G] gin,
far across the western [D] ocean I must wan-[G]-der.*

I'm [G] sick in the head and I [C] haven't been to [G] bed,
since first I came ashore with me [D] plunder.
I've seen [G] centipedes and snakes, me [C] head is full of [G]
aches, and I think I'll take a [D] path for way out yon-[G]-der.

Chorus

Where are [G] me boots, me [C] noggin' noggin' [G] boots,
they're all sold for beer and to-[D]-bacco.
The [G] soles, they were thin and the [C] uppers lettin' [G] in,
and the heels were lookin' [D] out for better wea [G] ther.

Chorus

Where is [G] me shirt, me [C] noggin' noggin' [G] shirt,
it's all gone for beer and to-[D]-bacco
The [G] sleeves they were worn out and the [C] collar being turned
about, and the [G] tail is lookin' [D] out for better wea [G] ther.

Chorus

Where is [G] me bed, me [C] noggin' noggin' [G] bed,
it's all sold for beer and to-[D]-bacco.
You see, [G] I sold it to a whore 'n now the [C] sheets they got all
tore, and the [G] springs are lookin' [D] out for better wea [G] ther.

Chorus

Where is [G] me wife, me [C] noggin' noggin' [G] wife,
she's all gone for beer and to-[D]-bacco.
You see, [G] her front was worn out and her [C] tail was kicked
about, and I [G] hope she's lookin' [D] out for better wea [G] ther.

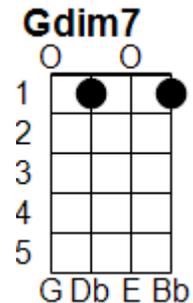
Chorus

Beautiful Kaua'i

[C] There is an island [F] across the [C] sea
Beautiful [G7] Kaua'i, [Gdim7] [G7] beautiful [C] Kaua'i

And it's calling, it's [F] calling to [C] me
Beautiful [G7] Kaua'i, [Gdim7] [G7] beautiful [C] Kaua'i

[C7] In the [F] midst of Fern Grotto
Mother [C] Nature makes her home
And the [D7] falls of Wailua
Where [G7] lovers often roam



So I'll [C] return to my [F] isle across the [C] sea
Beautiful [G7] Kaua'i, [Gdim7] [G7] beautiful [C] Kaua'i
For my true love is [F] calling to [C] me
Beautiful [G7] Kaua'i, [Gdim7] [G7] beautiful [C] Kaua'i

BEAUTIFUL SUNDAY

Daniel Boone

[D] Sunday morning, up with the lark

I think I'll take a walk in the park

[G] Hey, hey, **[A]** hey, it's a beautiful **[D]** day

I've got someone waiting for me

When I see her, I know that she'll say

[G] Hey, hey, **[A]** hey, it's a beautiful **[D]** day

Hi, hi, hi, beautiful **[G]** Sunday

This is **[A]** my, my, my, beautiful **[D]** day

When you say, say, say, say that you **[E7]** love me

Oh, **[G]** my, my, **[A]** my it's a beautiful **[D]** day

Birds are singing, you by my side

Let's take a car and go for a ride

[G] Hey, hey, **[A]** hey, it's a beautiful **[D]** day

We'll drive on and follow the sun

Making Sunday, go on and on

[G] Hey, hey, **[A]** hey, it's a beautiful **[D]** day

Hi, hi, hi, beautiful **[G]** Sunday

This is **[A]** my, my, my, beautiful **[D]** day

When you say, say, say, say that you **[E7]** love me

Oh, **[G]** my, my, **[A]** my it's a beautiful **[D]** day

Oh, **[G]** my, my, **[A]** my it's a beautiful **[D]** day

Oh, **[G]** my, my, **[A]** my it's a beautiful **[D]** day

Baby Let Me Follow You Down

[A] Baby let me follow you **[G]** down, **[D]** baby let me follow you **[F]** down
Well I'll **[A]** do any **[E7]** thing in this **[D]** god almighty **[E7]** world
If you **[D]** just let me **[E7]** follow you **[A]** down.

Can I come home with **[G]** you, **[D]** baby can I come home with **[F]** you?
Yes I'll **[A]** do any **[E7]** thing in this **[D]** god almighty **[E7]** world
If you **[D]** just let me **[E7]** come home with **[A]** you.

Baby let me follow you **[G]** down, **[D]** baby let me follow you **[F]** down
Well I'll **[A]** do any **[E7]** thing in this **[D]** god almighty **[E7]** world
If you **[D]** just let me **[E7]** follow you **[A]** down.

I'll buy you a diamond **[G]** ring, **[D]** I'll buy you a wedding **[F]** gown
Yes I'll **[A]** do any **[E7]** thing in this **[D]** god almighty **[E7]** world
If you **[D]** just let me **[E7]** follow you **[A]** down.

I just want you to under **[G]** stand, **[D]** baby please under **[F]** stand,
Well I'll **[A]** do any **[E7]** thing in this **[D]** god almighty **[E7]** world
if you **[D]** just let me **[E7]** be your **[A]** man.

[A] Baby let me follow you **[G]** down, **[D]** baby let me follow you **[F]** down
And I'll **[A]** do any **[E7]** thing in this **[D]** god almighty **[E7]** world
If you **[D]** just let me **[E7]** follow you **[A]** down.

The Bottle Let Me Down

Merle Haggard 1966

[I] Each night I leave the barroom when it's over
Not feeling any pain at closing **[V]** time
But tonight your memory found me much to sober
Couldn't drink enough to keep you off my **[I]** mind

Tonight the bottle let me down
and let your memory come **[V]** around
The one true friend I thought I'd found
Tonight the bottle let me **[I]** down

I've always had a bottle I could turn to
And lately I've been turning every**[V]**day
But the wine don't take effect the way it used to
And I'm hurting in an old familiar **[I]** way

Tonight the bottle let me down
and let your memory come **[V]** around
The one true friend I thought I'd found
Tonight the bottle let me **[I]** down
[V] Tonight the bottle let me **[I]** down

THE BOXER

[A] I am just a poor boy though my story's seldom [F#m] told.
I have [E7] squandered my resistance for a pocket full of mumbles such are [A] promises
All lies and [F#m] jest, still a [E7] man hears what he [D] wants to hear
And disregards the [A] rest, Hm [E7] mm [A] mm

When I left my home and my family I was no more than a [F#m] boy,
In the [E7] company of strangers. In the quiet of the railway station [A] running scared,
Laying [F#m] low seeking [E7] out the poorer [D] quarters where the ragged people [A] go
Looking [E7] for the places [D] only [E7] they would [A] know
Lie la- [F#m] lie, Lie la- [E7] la la, lie la-lie Lie la- [F#m] lie, Lie la [D] la-la lie la [E7] lie, la-la-la-la [A] lie

Asking only workman's wages I come looking for a [F#m] job. But I get no [E7] offers,
Just a come-on from the whores on Seventh [A] Avenue
I do [F#m] declare, there were [E7] times when I was [D] so lonesome I took some comfort [A] there.
La la [E7] la la, la la, la [A]

Lie la- [F#m] lie, Lie la- [E7] la la, lie la-lie Lie la- [F#m] lie, Lie la [D] la-la lie la [E7] lie, la-la-la-la [A] lie

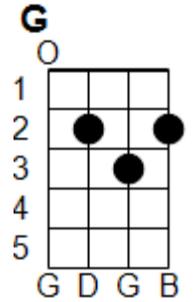
Then I'm laying out my winter clothes and wishing I was [F#m] gone. Going [E7] home,
where the New York City winters are not [A] bleeding me Leading [F#m] me. Going [E7] home, [A]

In the clearing stands a boxer and a fighter by his [F#m] trade
and he [E7] carries the reminders, of every glove that laid him down or [A] cut him till he cried out,
In his anger and his [F#m] shame. I am [E7] leaving I am [D] leaving but the fighter still [A] remains.
Hm [E7] mm [A]

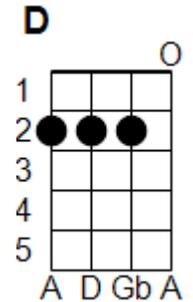
Lie la- [F#m] lie, Lie la- [E7] la la, lie la-lie Lie la- [F#m] lie,
Lie la- [D] la-la, lie la lie [E7] la-la-la la [F#m] lie
Lie la- [E7] la la, lie la-lie
Lie la- [F#m] lie, Lie la- [D] la-la, lie la lie [E7] la-la-la la [A] lie

Big Yellow Taxi

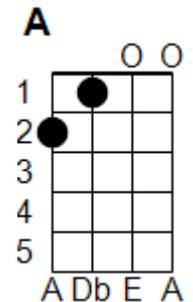
They **[G]** paved paradise, put up a parking **[D]** lot
 With a **[G]** pink hotel, a **[A]** boutique and a swinging **[D]** hot spot.
 Don't it always seem to go that you **[G]** don't know what you've got till it's **[D]** gone.
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot
 {Shoo, bap bap bap bap Shoo, bap bap bap bap}



They **[G]** took all the trees, put them in a tree **[D]** museum
 And they **[G]** charged the people a **[A]** dollar and a half just to **[D]** see 'em
 Don't it always seem to go that you **[G]** don't know what you've got till it's **[D]** gone.
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot
 {Shoo, bap bap bap bap Shoo, bap bap bap bap}



Hey **[G]** farmer farmer Put away that D.D.T. **[D]** now
 Give me **[G]** spots on my apples But **[A]** leave me the birds and the **[D]** bees, Please..!
 Don't it always seem to go that you **[G]** don't know what you've got till it's **[D]** gone.
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot
 {Shoo, bap bap bap bap Shoo, bap bap bap bap}



[G] Late last night I heard the screen door **[D]** slam.
 And a **[G]** big yellow taxi **[A]** took away my old **[D]** man
 Don't it always seem to go that you **[G]** don't know what you've got till it's **[D]** gone.
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot
 {Shoo, bap bap bap bap}

Don't it always seem to go that you **[G]** don't know what you've got till it's **[D]** gone.
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot
 {Shoo, bap bap bap bap}

They **[G]** paved paradise **[A]** put up a parking **[D]** lot
 They **[G]** paved paradise **[A]** put up a parking **[D]** lot

Blues Stay Away From Me

Recorded by The Delmore Brothers
Words and music by Alton Delmore, Rabon Delmore,
Henry Glover & Wayne Raney

[D] Blues - Stay Away From Me

[G] Blues - why don't you let me **[D]** be

Don't know **[A7]** why - you keep on haunting **[D]** me.

Love - was never meant for me

True **[G]** love - was never meant for **[D]** me

Seems some **[A7]** how - we never can **[D]** agree.

Life - is full of misery

[G] Dreams - are like a memory **[D]**

Bringing **[A7]** back - your love that used to **[D]** be.

Tears - so many I can't see

[G] Years - don't mean a thing to **[D]** me

Time goes **[A7]** by - and still I can't be **[D]** free.

[D] Blues - Stay Away From Me

[G] Blues - why don't you let me **[D]** be

Don't know **[A7]** why - you keep on haunting **[D]** me.

Blues

BUCKETS OF RAIN

BOB DYLAN

[I] Buckets of rain, buckets of tears
Got all them buckets coming out of my ears.

[IV] Buckets of moonbeams in my [I] hand,

[V] You got all the love, [IV] honey baby, I can [I] stand.

I've been meek, and hard like an oak
I've seen pretty people disappear like smoke.
Friends will arrive, friends will disappear,
If you want me, honey baby, I'll be here.

I like the smile and your fingertips
I like the way that you move your hips.
I like the cool way you look at me,
Everything about you is bringing me misery.

Little red wagon, little red bike
I ain't no monkey but I know what I like.
I like the way you love me strong and slow,
I'm taking you with me, honey baby, when I go.

Life is sad. Life is a bust.
All you can do, is do what you must.
You do what you must do and you do it well,
I'll do it for you, honey baby, can't you tell?

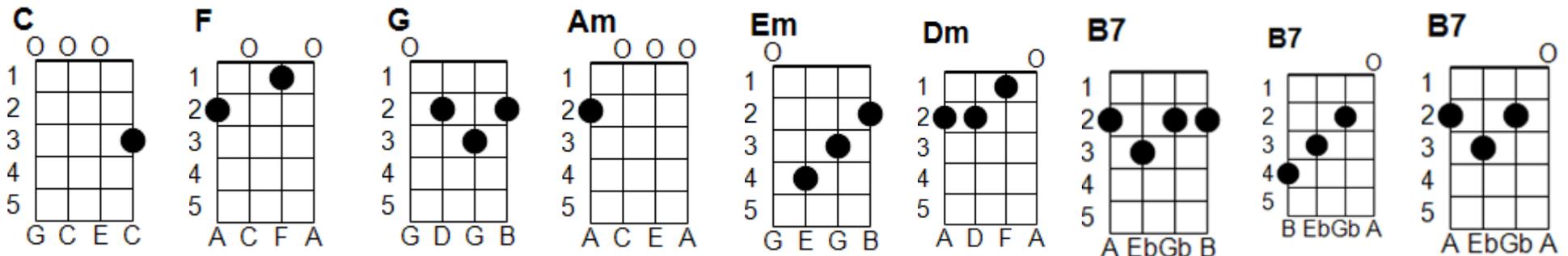
CAN'T HELP FALLING IN LOVE WITH YOU

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you



*Hello Baby, [A] Yeah this is the Big Bopper [D]speaking.
Oh you [A] sweet thing. [D] Do I [G] what? Will I [D] what?
Oh [A] baby you know what I [D] like.*

CHANTILLY LACE
THE BIG BOPPER 1958

*Chantilly [A] lace had a pretty face
And a pony [D] tail hanging down.
A wiggle in her [A] walk and giggle in her talk,
[D] Make the world go [D7] round.
There ain't [G] nothing in the world like a big-eyed girl,
That make me [D] act so funny, make me spend my money
[A] Make me feel real loose, like a long-necked goose.
Like a [D] girl, [stop] oh baby, that's a what I like*

*What's that [A] baby? [D] But, [A] but, [D] but
Ohhh honey [G] [D] But
oh, [A] baby, you know what I [D] like*

*What's that [A] honey? Pick you up at [D] eight?
And don't be [A] late. But [D] baby,
I ain't got [G] no money honey. Oh [D] all right honey,
[A] you know what I [D] like.*

[C] It ain't no use to [G] sit and wonder [Am] why, babe
[F] Iff'n you don't know by [C] now. [G]
And it [C] ain't no use to [G] sit and wonder [Am] why, babe
[D7] It'll never do some [G] how. [G7]
When your [C] rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I'll be gone
[C] You're the [G] reason I'm [Am] traveling [F] on
[C] Don't think [G] twice, it's all [C] right. [G]

DON'T
THINK
TWICE,
IT'S ALL
RIGHT
BOB DYLAN

[C] It ain't no use in [G] turning on your [Am] light, babe
[F] A light I never [C] knowed [G]
[C] An' it ain't no use in [G] turning on your [Am] light, babe
[D7] I'm on the dark side of the [G] road [G7]
Still I [C] wish there was something you would [C7] do or say
To [F] try and make me change my [D7] mind and stay
[C] We never [G] did too much [Am] talkin' any [F] way
[C] But don't think [G] twice, it's all [C] right. [G]

[C] So it ain't no use in [G] callin' out my [Am] name, gal
[F] Like you never did [C] before [G]
[C] And it ain't no use in [G] callin' out my [Am] name, gal
[D7] I can't hear you any [G] more [G7]
[C] I'm a-thinkin' and a-wond'rin' walking [C7] down the road
[F] I once loved a woman, a [D7] child I'm told
[C] I give her my [G] heart but she [Am] wanted my [F] soul
[C] But don't think [G] twice, it's all [C] right [G]

[C] So long [G] honey [Am] babe
[F] Where I'm bound, I can't [C] tell [G]
[C] But goodbye is [G] too good a [Am] word, gal
[D7] So I'll just say fare thee [G] well [G7]
[C] I ain't sayin' you treated [C7] me unkind
[F] You could have done better but [D7] I don't mind
[C] You just [G] kinda wasted [Am] my precious [F] time
[C] Don't think [G] twice, it's all [C] right

EL PASO

by Marty Robbins, 1959.

[A] Out in the West Texas [Bm] town of El Paso
[E7] I fell in love with a Mexican [A] girl.
Nighttime would find me in [Bm] Rose's Cantina,
[E7] Music would play and Felina would [A] whirl.

Blacker than night were the [Bm] eyes of Felina,
[E7] Wicked and evil while casting a [A] spell.
My love was deep for this [Bm] Mexican maiden,
[E7] I was in love, but in vain I could [A] tell.

[D] One night a wild young [A] cowboy came [D] in,
Wild as the [A] West Texas wind... [A7] [A]
Dashing and daring, a drink he was sharing,
With wicked Felina, the girl that I [D] love.
So in [E7] an - ger...

[A] I challenged his right for the [Bm] love of this maiden;
[E7] Down went his hand for the gun that he [A] wore.
My challenge was answered, in [Bm] less than a heartbeat
[E7] The handsome young stranger lay dead on the [A] floor.

Just for a moment I [Bm] stood there in silence,
[E7] Shocked by the foul evil deed I had [A] done.
Many thoughts raced through my [Bm] mind as I stood there;
[E7] I had but one chance and that was to [A] run.

[D] Out through the back door of [A] Rose's I [D] ran,
Out where the [A] horses were tied... [A7] [A]
I caught a good one; it looked like he could run,
Up on his back and away I did [D] ride.
Just as [E7] fast as...

[A] I could from the West Texas [Bm] town of El Paso,
[E7] Out thru the badlands of New Mexi[A]co.
Back in El Paso my life [Bm] would be worthless;
[E7] Everything's gone in life nothing is [A] left.

It's been so long since I've [Bm] seen the young maiden,
[E7] My love is stronger than my fear of [A] death.

[D] I saddled up and [A] away I did [D] go,
Riding alone [A] in the dark... [A7] [A]
Maybe tomorrow a bullet may find me,
Tonight nothing's worse than this pain in my [D] heart.
And as [E7] last here...

[A] I am on the hill over[Bm]looking El Paso,
[E7] I can see Rose's Cantina be[A]low.
My love is strong and it [Bm] pushes me onward,
[E7] Down off the hill to Felina I [A] go.

Off to my right I see five [Bm] mounted cowboys,
[E7] Off to my left ride a dozen or [A] more.
Shouting and shooting; I can't let [Bm] them catch me,
[E7] I've got to make it to Rose's back [A] door.

[D] Something is dreadfully [A] wrong for I [D] feel
A deep burning [A] pain in my side... [A7] [A]
It's getting harder to stay in the saddle.
I'm getting weary, unable to [D] ride.
But my [E7] love for...

[A] Felina is strong and I rise [Bm] where I've fallen;
[E7] Though I am weary, I can't stop to [A] rest.
I see the white puff of smoke [Bm] from the rifle,
[E7] I feel the bullet go deep in my [A] chest.

From out of nowhere, [Bm] Felina has found me,
[E7] Kissing my cheek as she kneels by my [A] side.
Cradled by two loving arms [Bm] that I'll die for,
[E7] One little kiss and Felina good[A]bye.



Fishing Blues

Henry Thomas (1874 – 1930)

[C] I betcha' going fishing all o' the time. [G] Baby going fishing [C] too.
Bet your life that your sweet wife, will [D7] catch more fish than [G] you.

[C] Many fish bites if you [C7] got good bait
[F] Here's a little tip that I would [D7] like to relate
[C] Many fish bite if you [A7] got good bait.
[C] I'm a going fishing, [F] yes I'm going fishing, and my [C] baby going [G] fishing [C] too.

I went down to my favorite fishing hole, [G] grab me a pole and [C] line.
Throw my pole in, caught a nine pound catfish. [D7] Brought him home for [G] supper time.

Proving [C] any fish bites if you [C7] got good bait.
[F] Here's a little tip that I would [D7] like to relate
[C] Many fish bite if you [A7] got good bait.
[C] I'm a going fishing, [F] yes I'm going fishing, and my [C] baby going [G] fishing [C] too.

Baby brother 'bout to run me up outta my mind. Saying, [G] "Can I go fishing with [C] you?"
I took him on down to the fishing hole. Now [D7] what you think that [G] he did do?

Pulled a [C] great big fish out the [C7] bottom of the pond.
Now he [F] laughed and jumped cause [D7] he was real gone.
[C] Many fish bites if you [A7] got good bait.
[C] I'm a going fishing, [F] yes I'm going fishing, and my [C] baby going [G] fishing [C] too.

Put him in the pot, baby put him in the pan, [G] cook him till he's nice and [C] brown
Make a batch of buttermilk-whole-cakes mama and you [D7] chew them things
and you [G] chomp 'em on down

[C] Many fish bites if you [C7] got good bait
[F] Here's a little tip that I would [D7] like to relate
[C] Many fish bite if you [A7] got good bait.
[C] I'm a going fishing, [F] yes I'm going fishing, and my [C] baby going [G] fishing [C] too.

HALLELUJAH I JUST LOVE HER SO

RAY CHARLES

[C] Let me [Am] tell you about a [F] girl I [G7] know,
[C] She's my [Am] baby and she [F] lives next [G7] door.
[C] Every [Am] morning when the [F] sun comes [G7] up,
She [F] brings me coffee in my [D7] favorite cup.
That's why I [C] know, yes I [A7] know,
Halle [D7] lujah I just [G7] love her [C] so. [G7]

[C] When I'm in [Am] trouble and I [F] have no [G7] friend
[C] I know she'll [Am] go with me [F] until the [G7] end
[C] Every [Am] body asks me [F] how I [G7] know
I [F] smile at them and say, "She [D7] told me so"
That's why I [C] know, yes I [A7] know,
Halle [D7] lujah I just [G7] love her [C] so. [C7]

[F] When I call her on the [D7] telephone,
and [C] I say baby, I'm [C7] all alone.

[F] By the time I count from [D7] one to four,
[G] She'll be knocking [G7] on my door.

[C] In the [Am] evening when the [F] sun go [G7] down,
[C] When there [Am] is nobody [F] else [G7] around.
She [C] kisses [Am] me and she [F] holds me [G7] tight,
And [F] tells me, "daddy, every [D7] thing's alright".
That's why I [C] know, yes I [A7] know,
Halle [D7] lujah I just [G7] love her [C] so.

[C7] *{if going back to bridge}* [A7] *{if ending}*

Halle [D7] lujah I just [G] love her [C] so. [A7]

Halle [D7] lujah I just [G] love her [C] so. [A7]

Halle [D7] lujah [G7] I just love her [C] so.

Honky Tonk Hardwood Floor

recorded by Johnny Horton
written by Tex Atchinson, Eddie Hazlewood, Harrell

[D] Well the fiddles are squeakin'. The guitars are speaking. The [G] piano plays a jelly [D] roll.
The [G] man on the drums is [D] far from dumb. And [E7] the bassman he plays from his [A7] soul
The [D] tables are quakin' and your nerves are shakin', But you [G] keep on beggin' for [D] more.
You keep'a [G] havin' your fun you lucky [D] son of a gun, on a [A7] honky tonk hardwood [D] floor

On a honky tonk hardwood floor. On a [G] honky tonk hardwood [D] floor
You keep'a [G] havin' your fun you lucky [D] son of a gun, on a [A7] honky tonk hardwood [D] floor

There's a waitress handy but she don't sell candy. And she [G] don't sell soda [D] pop.
There's a [G] fat bartender who is [D] there to serve ya, if [E7] you really wanna blow your [A7] top

If [D] you got no money then there's a little honey. She's the [G] gal that you [D] adore.
You keep'a [G] havin' your fun you lucky [D] son of a gun. on a [A7] honky tonk hardwood [D] floor

On a honky tonk hardwood floor. On a [G] honky tonk hardwood [D] floor
You keep'a [G] havin' your fun you lucky [D] son of a gun, on a [A7] honky tonk hardwood [D] floor

You're payday's Saturday you're broke on Sunday, By [G] Monday you're feelin' [D] sore.
You got [G] two black eyes that [D] you picked up, from [E7] a little guy the night [A7] before.

So [D] you swear off drinkin' but then you get to thinkin', 'bout the [G] good times you had [D] galore
you keep'a [G] havin' your fun you lucky [D] son of a gun, on a [A7] honky tonk hardwood [D] floor

On a honky tonk hardwood floor. On a [G] honky tonk hardwood [D] floor
You keep'a [G] havin' your fun you lucky [D] son of a gun, on a [A7] honky tonk hardwood [D] floor

You keep'a [G] havin' your fun you lucky [D] son of a gun, on a [A7] honky tonk hardwood [D] floor

[B] [A] [G] [F] [E] [D7]

[A] I am he as **[C]** you are he as **[D]** you are me and **[E]** we are all **[A]** together.

[C] See how they run like pigs from a gun, see **[D]** how they fly. I'm **[A]** crying.

[A] Sitting on a **[C]** cornflake, **[D]** **[E7]** waiting for the van to **[A]** come.

[F] Corporation tee-shirt, stupid bloody Tuesday.

[B7] Man, you been a naughty boy, you let your face grow long.

I am the **[C]** eggman, we are the **[D]** eggmen. I am the **[E]** walrus, goo goo g'joob.

[A] Mister City **[C]** Policeman sitting **[D]** Pretty little **[E]** policemen in a **[A]** row.

[C] See how they fly like Lucy in the Sky, see **[D]** how they run.

I'm **[A]** crying, I'm **[Dsus4]** crying. I'm **[A]** crying, I'm **[E]** crying. **[D]**

[A] Yellow matter **[C]** custard, **[D]** **[E]** dripping from a dead dog's **[A]** eye.

[F] Crabalocker fishwife, pornographic priestess,

[B7] Boy, you been a naughty girl you let your knickers down.

I am the **[C]** eggman, we are the **[D]** eggmen. I am the **[E]** walrus, goo goo g'joob.

[B] [A] [G] [F] [E] [B] Sitting in an **[A]** English **[G]** garden waiting **[F]** for the **[E]** sun.

[F] If the sun don't **[E]** come, you get a tan from standing in the English rain.

I am the **[C]** eggman, we are the **[D]** eggmen. I am the **[E]** walrus, goo goo g'joob.

[A] Expert textpert **[C]** choking smokers, **[D]** Don't you thing the **[E]** joker laughs at **[A]** you?

[C] See how they smile like pigs in a sty, **[D]** See how they snied. I'm **[A]** crying.

[A] Semolina **[C]** pilchard, **[D]** **[E]** climbing up the Eiffel **[A]** Tower.

[F] Elementary penguin singing Hari Krishna. **[B7]** Man, you should have seen them kicking Edgar Allan Poe. I am the **[C]** eggman, they are the **[D]** eggmen. I am the **[E]** walrus, goo goo g'joob **[D7]** g'goo goo g'joob. **[C]** Goo goo g'joob g'goo goo g'joob g'goo...

[A] A du-du-du baw, a **[G]** du du du baw A **[F]** du-du-du baw, a **[E]** du- du du baw

[A] [G] [F] [E] 10x

I WALK THE LINE

[C] I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time
[C7] I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine, I walk the [C] line

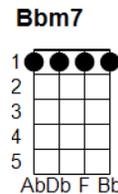
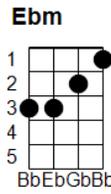
I find it [G7] very, very easy to be [C] true
I find my [G7] self alone when each day is [C] through
[C7] Yes, I'll [F] admit that I'm a fool for [C] you
Because you're [G7] mine, I walk the [C] line

As sure as [G7] night is dark and day is [C] light
I keep you [G7] on my mind both day and [C] night
[C7] And happi [F] ness, I've known proves that it's [C] right
Because you're [G7] mine, I walk the [C] line

You've got a [G7] way to keep me on your [C] side
You give me [G7] cause for love that I can't [C] hide
[C7] For you I [F] know I'd even try to turn the [C] tide
Because you're [G7] mine, I walk the [C] line

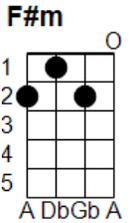
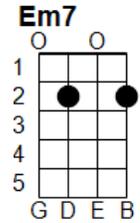
{First verse again}

If I **[Ebm]** fell in love with you
 would you **[D]** promise to be true
 And **[Bbm7]** help me understand
 Cause I've **[Ebm]** been in love before
 And I **[D]** found that love was more
 Than **[Em7]** just holding **[A7]** hands

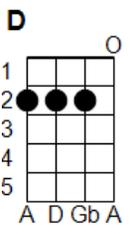
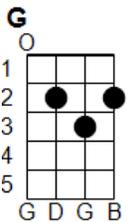
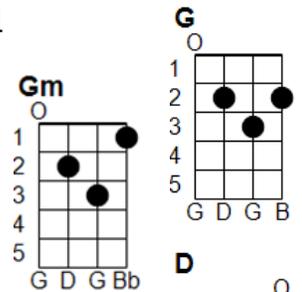


IF I FELL BEATLES

If I **[D]** give **[Em7]** my **[F#m]** heart to **[Em7]** you
 I **[A7]** must be sure
 From the **[D]** ve**[Em7]**ry **[F#m]** start that **[Em7]** you
 would **[A7]** love me more than **[D]** her **[Gm]** **[A7]**

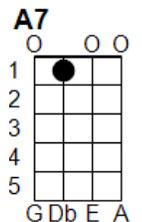
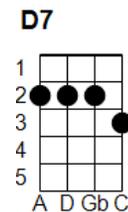


If I **[D]** trust **[Em7]** in **[F#m]** you, oh **[Em7]** please
 Don't **[A7]** run and hide
 If I **[D]** love **[Em7]** you **[F#m]** too, oh **[Em7]** please
 Don't **[A7]** hurt my pride like **[D7]** her



Cause I couldn't stand the **[G]** pain
 And **[Gm]** I would be sad if our new **[D]** love was in **[A7]** vain

So I **[D]** hope **[Em7]** you **[F#m]** see that **[Em7]** I
 Would **[A7]** love to love you
[D] And **[Em7]** that **[F#m]** she will **[Em7]** cry
 When **[A7]** she learns we are **[D7]** two



Cause I couldn't stand the **[G]** pain and
 And **[Gm]** I Would be sad if our new **[D]** love was in **[A7]** vain

So I **[D]** hope **[Em7]** you **[F#m]** see, that **[Em7]** I
 Would **[A7]** love to love you
[D] And **[Em7]** that **[F#m]** she will **[Em7]** cry
 When **[A7]** she learns we are **[D]** two

If I **[Gm]** fell in **[C]** love with **[D]** you

IF I ONLY HAD A BRAIN

[Scarecrow]

[G7]

I could **[C]** while away the hours **[F]** conferring with the flowers,
[C] consulting with the rain

And my **[F]** head I'd be scratching while my

[G7] thoughts were busy hatching if I **[C]** only had a brain

I'd unravel any riddle for **[F]** any individ'le, in **[C]** trouble or in pain

[Dorothy] With the **[F]** thoughts you'd be thinking you could

[G7] be another Lincoln if you **[C]** only had a brain.

[Scarecrow]

Oh, **[F]** I would tell you **[C]** why,
the **[Dm]** ocean's **[G7]** near the **[C]** shore.

I could **[Dm]** think of things I **[E7]** never thunk **[Am]** before
And then I'd **[D]** sit and think some **[G7]** more

I would **[C]** not be just a nuffin', my **[F]** head all full of stuffin',
my **[C]** heart all full of pain. I would **[F]** dance and be merry.

Life would **[G7]** be a ding-a-derry, if I **[C]** only had a brain.

I'M SELLING MY PORK CHOPS

MEMPHIS MINNIE

I met a man the other day, "What you write?" he say,
"Is you the lady givin' that gravy away? "If it is, I will be back today."
You can come and get some, but you can't stay long. I got two men I had to be waitin' on.

[C] I'm selling my **[A7]** pork chops but I'm **[D7]** giving my gravy **[G7]** away
[C] I'm selling my **[A7]** pork chops but I'm **[D7]** giving my **[G7]** gravy **[C]** away
Don't mean **[A7]** maybe, I'm **[D7]** giving my **[G7]** gravy **[C]** away

[C] I'm selling my **[A7]** pork chops but I'm **[D7]** giving my gravy **[G7]** away
[C] I'm selling my **[A7]** pork chops but I'm **[D7]** giving my **[G7]** gravy **[C]** away

[C] Boys, I've **[C7]** been selling good now for **[F]** two-three days
[Cdim] Some of this stuff, I've sure **[G7]** got to give away

[C] I'm selling my **[A7]** pork chops but I'm **[D7]** giving my **[G7]** gravy **[C]** away
Don't mean **[A7]** maybe, I'm **[D7]** giving my **[G7]** gravy **[C]** away

Up this morning, I see a man at my back door
He'd been there all night trying to get some more

[C] I'm selling my **[A7]** pork chops but I'm **[D7]** giving my **[G7]** gravy **[C]** away
Don't mean **[A7]** maybe, I'm **[D7]** giving my **[G7]** gravy **[C]** away

[C] I'm selling my **[A7]** pork chops but I'm **[D7]** giving my gravy **[G7]** away
[C] I'm selling my **[A7]** pork chops but I'm **[D7]** giving my **[G7]** gravy **[C]** away

I know the man he name of Ken Kneel.
If you don't give some I bet you'll catch him steal

LAST TRAIN TO CLARKSVILLE

Take the **[G7]** last train to Clarksville and I'll meet you at the station
You can be here by 4:30 cause I've made my reservation
don't be **[C7]** slow, oh no no no, oh no no no

Cause I'm **[G7]** leaving in the morning and I won't see you again
We'll have one more night together, 'til the morning brings my train
and I must **[C7]** go, oh no no no, oh no no no
and I **[D]** don't know if I'm **[D7]** ever coming **[G7]** home

[G7] Take the last train to Clarksville. I'll be waiting at the station
We'll have coffee-flavored kisses and a bit of conversation
Oh-oh-**[C7]** oh. Oh no no no, oh no no no

Take the **[G7]** last train to Clarksville. Now I must hang up the phone
I can't hear you in this noisy railroad station all alone,
I'm feelin' **[C7]** low ... Oh-oh-oh. Oh no no no, oh no no no
and I **[D]** don't know if I'm **[D7]** ever coming **[G7]** home
[G7] Take the last train to Clarksville. (x4) and fade

[C] Just about a year ago, I [F] set out on the [C] road
 Seeking my [Em] fame and [Am] fortune, [Dm] looking for a pot of [G] gold
 [C] things got [Em] bad and [Am] things got worse
 I [F] guess you know the [C] tune. Oh Lord, [G] stuck in [F] Lodi again [C]

Rode in on the greyhound, I'll be [F] walking out if I [C] go
 I was just [Em] passing [Am] through, must be [Dm] seven months or [G] more
 [C] ran out of [Em] time and [Am] money, [F] looks like they took my [C] friend
 Oh Lord, I'm [G] stuck in [F] Lodi again [C]

The man from the magazine, said [F] I was on my [C] way
 Somewhere I [Em] lost con[Am]nections, I [Dm] ran out of songs to [G] play.
 I [C] came [Em] into town, a [Am] one night stand
 [F] Looks like my plans fell [C] through.
 Oh Lord, I'm [G] stuck in [F] Lodi again [C]

{key change}

[D] If only I had a dollar, for [G] every song I've [D] sung
 Every [F#m] time I [Bm] had to play, while [Em] people sat there [A] drunk
 You [D] know I'd [F#m] catch the [Bm] next train, [G] back to where I [D] live
 Oh Lord, I'm [A] stuck in [G] Lodi again [D]
 Oh Lord, I'm [A] stuck in [G] Lodi again [D]

THE LOOK OF LOVE

The **[Am]** look of **[D7]** love is **[F]** in your **[Dm]** eyes.

A **[F]** look your **[Dm]** smile can't **[E7]** disguise.

The **[Am]** look of **[A7sus4]** love **[A7]**

[Dm] It's saying **[Fm]** so much more than just

[C] words could **[Cmaj7]** ever **[C7]** say

[F] And what my heart has heard, well it **[E7]** takes my breath away.

I can **[Cmaj7]** hardly wait to hold you. **[Dm]** Feel my arms around you.

How long I have **[G7]** waited. **[Cmaj7]** Waited just to love you

[Dm] now that I have found you.

You've got the **[Am]** look of **[D7]** love. It's **[F]** on your **[Dm]** face

The **[F]** look that **[Dm]** time can't **[E7]** erase

Be **[Am]** mine to **[A7sus4]** night **[A7]**

[F] Let this be just a **[Fm]** start of so **[C]** many nights **[Cmaj7]** like **[C7]** this

[F] Let's take a lover's vow and then **[E7]** seal it with a kiss.

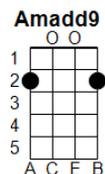
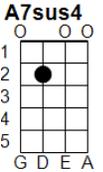
I can **[Cmaj7]** hardly wait to hold you. **[Dm]** Feel my arms around you.

How long I have **[G7]** waited. **[Cmaj7]** Waited just to love you,

[Dm] now that I have found you.

[G7] Don't ever **[Am]** go. **[D]** Don't ever **[Am]** go

[D] Don't ever **[Am]** go **[D]** I love you **[Am]** so **[AmAdd9]**



LOVE ME

Treat me like a **[C]** fool. Treat me mean and **[C7]** cruel.

Oh but **[F]** love me. Wring my faithful **[G]** heart.

Tear it all apart, but **[C]** love me. **[F]** **[C]**

If you ever **[C]** go, darling, I'll be **[C7]** oh so **[F]** lonely

I'll be sad and **[G]** blue, crying over you, dear **[C]** only. **[F]** **[C]**

[F] I would beg and steal, just to **[C]** feel,
your **[D7]** heart, beating **[G]** close to mine.

If you ever **[C]** go, darling, I'll be **[C7]** oh so **[F]** lonely.

I'll be sad and **[G]** blue, crying over you, dear **[C]** only. **[F]** **[C]**

[F] I would beg and steal, just to **[C]** feel,
your **[D7]** heart, beating **[G]** close to mine.

If you ever **[C]** go, darling, I'll be **[C7]** oh so **[F]** lonely

Beggin' on my **[G]** knees, All I ask is please, please **[C]** love me

[F] Oh **[C]** yeah

Linda Goes To Mars

John Prine

[C] I just found out yesterday that [F] Linda goes to Mars
[G] Everytime I sit and look at pictures of used [C] cars
She'll turn on her radio and [F] sit down in her chair
And [G] look at me across the room, as if I wasn't [C] there

[C] Oh [F] My [C] stars! My [F] Linda's gone to Mars
Well I [G] wish she wouldn't leave me here [C] alone
[C] Oh [F] My [C] stars! My [F] Linda's gone to Mars
Well, I [G] wonder will she bring me something [C] home.

Something, somewhere, somehow, I took my [F] Linda by the hand
And [G] secretly decoded, our sacred wedding [C] band
For when the moon shines down up on our [F] happy, humble home
Her [G] inner space gets tortured by some outer space [C] unknown.

[C] Oh [F] My [C] stars! My [F] Linda's gone to Mars
Well I [G] wish she wouldn't leave me here [C] alone
[C] Oh [F] My [C] stars! My [F] Linda's gone to Mars
Well, I [G] wonder will she bring me something [C] home.

Now I ain't seen no saucers 'cept the [F] ones upon the shelf
And [G] if I ever seen one, I'd keep it to my [C] self
For if there's life out there somewhere [F] beyond this life on earth
Then [G] Linda must have gone out there
and got her money's [C] worth.

[C] Oh [F] My [C] stars! My [F] Linda's gone to Mars
Well I [G] wish she wouldn't leave me here [C] alone
[C] Oh [F] My [C] stars! My [F] Linda's gone to Mars
Well, I [G] wonder will she bring me something [C] home.

Yeah, I [G] wonder will she bring me something [C] home.

MAXWELL'S
SILVER
HAMMER

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an
But [D7] as she's getting ready to go a [G7] knock comes on the [G7] door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer Made [Dm] sure that [G7] she was [C] dead [G7] [C]
[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again [Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7] creeps up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]///
[Dm]/ [G7]/ [C] [G7] [C] [C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirty one [A7] said we caught a dirty one [Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o
But [D7] as the words are leaving his lips a [G7] noise comes from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer Made [Dm] sure that [G7] he was [C] dead [G7] [C]
[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
[C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]

MAMA DON'T YOU TEAR MY CLOTHES

BIG BILL BROONZY

[A] Baby, let's go cross **[G]** town, A **[D]** place where we can **[F]** clown
We can **[A]** get drunk and **[E7]** clown mama, **[D]** break em **[E7]** down
But **[D]** mama don't you **[E7]** tear my **[A]** clothes

[A] Baby don't you hear my **[G]** scream **[D]** Mama don't you hear my **[F]** plea
But you can **[A]** pull me and **[E7]** push me, baby **[D]** all night **[E7]** long
But **[D]** mama don't you **[E7]** tear my **[A]** clothes

[A] Mama don't you tear my **[G]** clothes **[D]** Mama don't you tear my **[F]** clothes
But you can **[A]** push and **[E7]** pull baby **[D]** all night **[E7]** long
But **[D]** mama don't you **[E7]** tear my **[A]** clothes

[A] Baby turn your dampers **[G]** down **[D]** Baby turn your dampers **[F]** down
You **[A]** turn your **[E7]** dampers down **[D]** all night **[E7]** long
[D] Mama turn your **[E7]** dampers **[A]** down

[A] Mama don't you tear my **[G]** clothes **[D]** Things you ought to **[F]** know
But you can **[A]** pull me and **[E7]** push me, **[D]** all night **[E7]** long
But **[D]** pretty mama don't you **[E7]** tear my **[A]** clothes

Maybe Baby

[D] Maybe baby [Bm] I'll have you

[D] Maybe baby [Bm] you'll be true

[D] Maybe baby [G] I'll have [A7] you for [D] me

[G] [D] [A7]

[D] It's funny honey [Bm] you don't care

[D] You never listen [Bm] to my prayers

[D] Maybe baby [G] you will

[A7] love me [D] someday

[G] [D] [D7]

Well [G] you are the one that makes glad

[D] And you are the one that makes me sad

[G] When someday you want me, well

[A7] I'll be there, wait and see

[D] Maybe baby [Bm] I'll have you

[D] Maybe baby [Bm] you'll be true

[D] Maybe baby [G] I'll have [A7] you for [D] me

[G] [D] [D7]

Well [G] you are the one that makes glad

[D] And you are the one that makes me sad

[G] When someday you want me, well

[A7] I'll be there, wait and see

[D] Maybe baby [Bm] I'll have you

[D] Maybe baby [Bm] you'll be true

[D] Maybe baby [G] I'll have [A7] you for [D] me

[G] [D] [A7]

[D] Maybe baby [G] I'll have [A7] you for [D] me [G] [D]

"MOVE IT ON OVER" BY HANK WILLIAMS

[C] Came in last night at half past ten, that baby of mine wouldn't let me in
[F] So move it on over (move it on over) [C] Move it on over (move it on over)
[G7] Move over little dog cause the [F] big dog's moving [C] in

[C] She's changed the lock on my front door. My door key don't fit no more
[F] So get it on over (move it on over) [C] Scoot it on over (move it on over)
[G7] Move over skinny dog cause the [F] fat dog's moving [C] in

[C] This dog house here is mighty small. But it's better than no house at all
[F] So ease it on over (move it on over) [C] Drag it on over (move it on over)
[G7] Move over old dog cause a [F] new dog's moving [C] in

[C] She told me not to play around. But I done let the deal go down
[F] So pack it on over (move it on over) [C] Tote it on over (move it on over)
[G7] Move over nice dog cause a [F] mad dog's moving [C] in

[C] She warned me once, she warned me twice, But I don't take no one's advice
[F] So scratch it on over (move it on over) [C] Shake it on over (move it on over)
[G7] Move over short dog cause the [F] tall dog's moving [C] in

[C] She'll crawl back to me on her knees, I'll be busy scratching fleas
[F] So slide it on over (move it on over) [C] Sneak it on over (move it on over)
[G7] Move over good dog cause a [F] mad dog's moving [C] in

[C] Remember pup, before you whine. That side's yours and this side's mine
[F] So shove it on over (move it on over) [C] Sweep it on over (move it on over)
[G7] Move over cold dog cause a [F] hot dog's moving [C] in

MYSTERY TRAIN

[A] Train [D] arrive sixteen coaches [A] long.

Train [D] arrive sixteen coaches [A] long.

Well, that [E7] long black train, [D] got my baby and [A] gone.

Train [D] train, coming round the [A] bend.

Train [D] train, coming round the [A] bend.

Well, it [E7] took my baby, [D] but it never will [A] again.

Train, [D] train coming down the [A] line.

Train, [D] train coming down the [A] line.

Well, it's [E7] bringing my baby, [D] cause she's mine all, [A] mine.

Train [D] train, coming round the [A] bend.

Train [D] train, coming round the [A] bend.

Well, it [E7] took my baby, [D] but it never will [A] again.

Nellie Kane

by Tim O'Brien of the
bluegrass band Hot Rize

[C] As a young man I went riding, out on the western plain
In the state of North Dakota, I met my Nellie [Am] Kane,
I [G] met my Nellie [C] Kane.

She was living in a lonely cabin, with a son by another man
Five years she had waited for him, as long as a woman [Am] can.
As [G] long as a woman [C] can.

I don't [F] know what changed my [C] mind
'Til [G] then I was the ramblin' [C] kind
The kind of [F] love I can't [C] explain
That I [G] have for Nellie [C] Kane

She took me on to work that day, to help her till the land
In the afternoon we planted seeds. In the evening we held [Am] hands,
in the [G] evening we held [C] hands

Her blue eyes told me everything a man could want to know
And it was then I realized that I would never [Am] go,
I [G] would never [C] go

I don't [F] know what changed my [C] mind
'Til [G] then I was the ramblin' [C] kind
The kind of [F] love I can't [C] explain
That I [G] have for Nellie [C] Kane

Now many years have gone by, her son has grown up tall
I became a father to him and she became my [Am] all,
She [G] became my [C] all

I don't [F] know what changed my [C] mind
'Til [G] then I was the ramblin' [C] kind
The kind of [F] love I can't [C] explain
That I [G] have for Nellie [C] Kane

Oh Boy

Buddy Holly

[D] All of my love. All of my kissing.

You don't know what you've been a missing

oh **[G]** boy, When you're with me oh **[D]** boy

the world will see that **[A7]** you were **[G]** meant for **[D]** me **[G]** **[D]**

All of my life I've been a waiting, tonight there'll be no hesitating

oh **[G]** boy, When you're with me oh **[D]** boy

the world will see that **[A7]** you were **[G]** meant for **[D]** me **[G]** **[D]**

[A7] Stars appear and shadows a falling

[D] you can hear my heart a calling

[G] little bit of loving makes everything right

[A7] I'm gonna see my baby tonight

[D] All of my love. All of my kissing.

You don't know what you've been a missing

oh **[G]** boy, When you're with me oh **[D]** boy

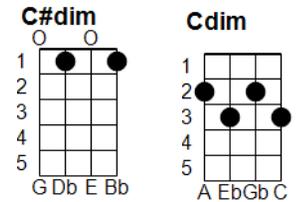
the world will see that **[A7]** you were **[G]** meant for **[D]** me **[G]** **[D]**

PAPER MOON

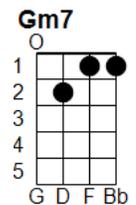
[C] Say, it's **[C#dim]** only a **[Dm]** paper **[G7]** moon
[Dm] sailing **[G7]** over a **[C]** cardboard sea
[C7] But it wouldn't be **[F]** make be**[D7]**lieve
if **[G7]** you believed in **[C]** me. **[G7]**

[C] Yes, it's **[C#dim]** only a **[Dm]** canvas **[G7]** sky
[Dm] hanging **[G7]** over a **[C]** muslin tree.
[Gm7] But it **[C7]** wouldn't be **[F]** make be**[D7]**lieve
if **[G7]** you believed in **[C]** me. **[C7]**

With **[F]** out **[Cdim]** your **[C]** love,
[C6] it's a **[Dm]** honky **[G7]** tonk **[C]** parade. **[C7]**
With **[F]** out **[Cdim]** your **[C]** love,
[C6] it's a **[Em7]** melody **[A7]** played in a **[Dm]** penny **[G7]** arcade.



[C] It's a **[C#dim]** Barnum and **[Dm]** Bailey **[G7]** world,
[Dm] just as **[G7]** phony as **[C]** it can be
[Gm7] But it **[C7]** wouldn't be **[F]** make be**[D7]**lieve
if **[G7]** you believed..... if **[Cdim]** you believed.....,
If **[G7]** you... be....lieved... in **[C]** me. **[Bb]** **[B]** **[C]**



Rainbow Connection

First note A

[D] Why are there [Bm] so many

[G] songs about [A] rainbows,

[D] and what's on the [Bm] other [G] side?

[D] Rainbows are [Bm] visions, [G] but only [A] illusions.

[D] Rainbows have [Bm] nothing to [G] hide.

So we've been told and some choose to believe it.

[A7] I know they're [A] wrong, wait and see.

[G] Someday we'll [A] find it,

the [D] rainbow con[Bm]nection,

[G] The lovers, the [A] dreamers, and [D] me.

[D] Who said that [Bm] every wish

[G] would be heard and [A] answered.

[D] when wished on the [Bm] morning [G] star?

[D] Somebody thought [Bm] of that

and [G] someone believed [A] it.

[D] Look what it's [Bm] done so [G] far.

What's so amazing that keeps us stargazing?

[A7] What do we [A] think we might see?

[G] Someday we'll [A] find it,

the [D] rainbow con[Bm]nection,

[G] The lovers, the [A] dreamers, and [D] me.

All of us [A] under its [G] spell,

We know that it's [Em] probably [A] magic

[D] Have you been [Bm] half asleep and

[G] have you heard [A] voices?

[D] I've heard them [Bm] calling my [G] name.

[D] Is this the [Bm] sweet sound

[G] that calls the young [A] sailors?

[D] The voice might be [Bm] one and the [G] same.

I've heard it too many times to ignore it.

[A7] It's something that [A] I'm supposed to be.

[G] Someday we'll [A] find it,

the [D] rainbow con[Bm]nection,

[G] The lovers, the [A] dreamers, and [D] me.

Raindrops Keep Falling On My Head

Music: Burt Bacharach, Lyrics: Hall David, 1969
Written for the 1969 film *Butch Cassidy and the Sundance Kid*.
It won an Academy Award for Best Original Song.

[F] [G] [F] [G]

[C] Raindrops keep falling on my **[Cmaj7]** head.

And **[C7]** just like the guy whose feet are **[F]** too big for his **[Em7]** bed,

[A7] nothing seems to **[Em7]** fit.

[A7] Those, **[Dm]** raindrops are falling on my head, they keep falling.

[F] So I **[G]** just **[C]** did me some talking to the **[Cmaj7]** sun.

And **[C7]** I said I didn't like the **[F]** way he got things **[Em7]** done.

[A7] Sleeping on the **[Em7]** job.

[A7] Those, **[Dm]** raindrops are falling on my head, they keep falling.

[F] But there's **[G]** one **[C]** thing I **[Cmaj7]** know.

The **[F]** blues they send to **[G]** meet me won't defeat **[Em7]** me.

It won't be long 'til **[A7]** happiness steps up **[Dm]** to greet me.

[F] [G] [F] [G]

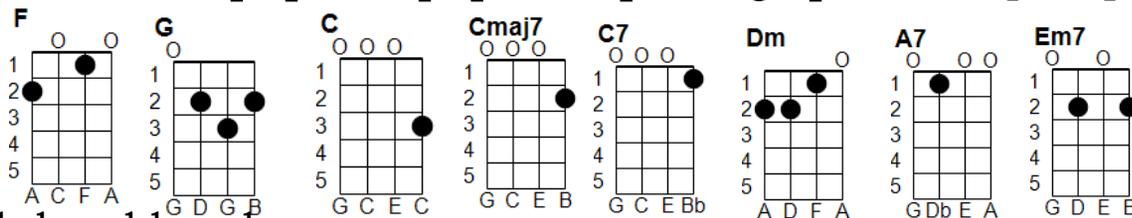
[C] Raindrops keep falling on my **[Cmaj7]** head

But **[C7]** that doesn't mean my eyes will **[F]** soon be turning **[Em7]** red. **[A7]**

Crying's not for **[Em7]** me. **[A7]** 'Cause

[Dm] I'm never gonna stop the rain by complaining.

[F] Because **[G]** I'm **[C]** free **[Cmaj7]**...*{slowly}*...**[Dm]** nothing's **[F]** worrying **[C]** me.

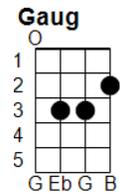


RUBBER DUCKIE

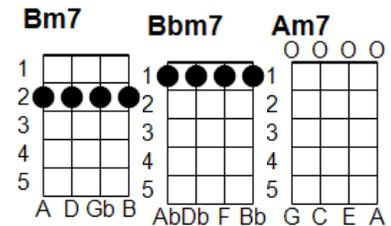
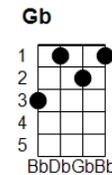
BY ERNIE

[G] Rubber [G7] Duckie [Am] you're the [D7] one
 [G] You make [Gaug] bath time [C] lots of [Cm] fun
 [G] Rubber [E7] Duckie I'm [A] awfully [D7] fond of [Bm7] you [Bbm7] [Am7] [D7]

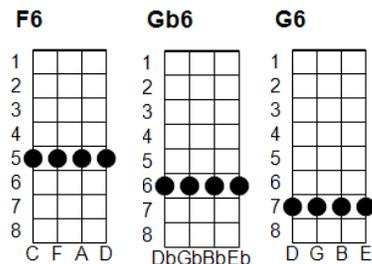
[G] Rubber [G7] Duckie, [Am] joy of [D7] joys
 [G] When I [Gaug] squeeze you, [C] you make [Cm] noise
 [G] Rubber [E7] Duckie you're my [A] very best [D7] friend it's [G] true



[Bm7] Oh, every day when I,
 [Gb] make my way to the [Bm7] tubby
 I [A] find a, [D] little fellow who's,
 [A7] cute and yellow and [D] chubby! [E7] Rub-a-dub-dubby!



[G] Rubber [G7] Duckie, [Am] you're so [D7] fine
 [G] And I'm [Gaug] lucky [C] that you're [Cm] mine
 [G] Rubber [E7] Duckie, I'd [A] love a whole [D7] pond of
 [G] Rubber [E7] Duckie, I'm [A] awfully [D7] fond of
 [G] Rubber [E7] Duckie, I'm [A] awfully [D7] fond of [G] you! [F6] [Gb6] [G6]



Pennsylvania Polka

D lick

[D] Strike up the music the band has begun {clap}{clap}{clap}{clap}
The Pennsylvania **[A7]** Polka.

Pick out your partner and join in the fun {clap}{clap}{clap}{clap}
The Pennsylvania **[D]** Polka.

It started in Scranton, it's now number one {clap}{clap}{clap}{clap}
It's bound to entertain **[G]** ya

Everybody has a **[D]** mania, To do the **[A7]** polka from Pennsylv**[D]**vania
G lick

[G] While they're dancing, Everybody's **[D7]** cares are quickly gone
Sweet romancing This goes on and **[G]** on until the dawn
They're so carefree, Gay with laughter **[C]** happy as can be

They stop to have a beer, the **[G]** crowd begins to cheer
[D7] They kiss and then they, start to dance **[G]** again.

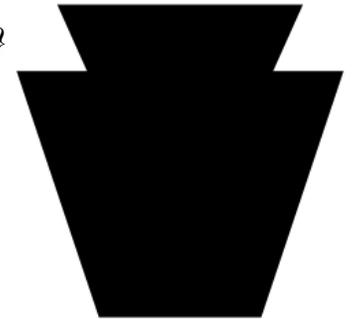
D lick

[D] Strike up the music the band has begun {clap}{clap}{clap}{clap}
The Pennsylvania **[A7]** Polka.

Pick out your partner and join in the fun {clap}{clap}{clap}{clap}
The Pennsylvania **[D]** Polka.

It started in Scranton, it's now number one {clap}{clap}{clap}{clap}
It's bound to entertain **[G]** ya

Everybody has a **[D]** mania, To do the **[A7]** polka from Pennsylv**[D]**vania



SAVE THE LAST DANCE FOR ME

You can [C] dance - every dance with the guy who gave you the eye, let him [G7] hold you tight.
You can smile - every smile for the man who held your hand 'neath the [C] pale moonlight
But [C7] don't [F] forget who's taking you home and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me

Oh I [C] know ('Oh I know') that the music's fine
like sparkling wine, go and [G7] have your fun ('Yes I know, Oh I know')
Laugh and sing, but while we're apart, don't give your heart to [C] anyone
But [C7] don't [F] forget who's taking you home and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me

Baby, don't you know I [G7] love you so? Can't you feel it when we [C] touch?
I will never, never [G7] let you go. I love you, oh, so [C] much

You can dance ('You can dance'), go and carry on
Till the night is gone and it's [G7] time to go ('You can dance',)
If he asks - if you're all alone, Can he take you home, you must [C] tell him 'no'
'Cause [C7] don't [F] forget who's taking you home and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me

But [C7] don't [F] forget who's taking you home and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me
[G7] Darlin', save the last dance for [C] me (x2)

San Francisco Bay Blues

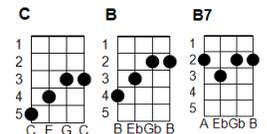
[G] I got the blues when my baby left me [C] by the San Francisco [G] Bay [G7]
[C] The ocean liners gone so far away [G] [G7]
[C] Didn't mean to treat her so [Gdim] bad, she was the [G] best girl I ever [E7] had.
[A7] She said goodbye. Gonna make me cry. [D7] I want to lay down and die.

[G] I ain't got a nickel and I [C] ain't got a lousy [G] dime [G7]
[C] If she don't come back, think I'm gonna lose my [B7] mind
If she [C] ever gets back to [Gdim] stay, it's gonna [G] be another brand new [E7] day
[A7] Walking with my baby down [D7] by the San Francisco [G] Bay.

break

[G] Sitting down [C] looking from my [G] back door.
Wondering which [C] way to [G] go [G7]
[C] The woman I'm crazy about ... she don't love me no [G] more
[C] Think I'll catch me a [Gdim] freight train [G] cause I'm feeling [E7] blue,
[A7] ride all the way to the end of the line, [D7] thinking only of you.

[G] Meanwhile [C] in another [G] city. Just about to [C] go in [G] sane [G7]
[C] thought I heard my baby, the [B] way she used to call my [B7] name



If I [C] ever get her back to [Gdim] stay, it's gonna [G] be another brand new day [E7]

[A7] Walking with my baby down [D7] by the San Francisco [G] Bay. [E7]
[A7] Walking with my baby down [D7] by the San Francisco [G] Bay. [E7]
[A7] Walking with my baby down [D7] by the San Francisco [G] Bay.

SEA OF LOVE

[C] Come with me, [E7] my love

[F] To the sea, the [D7] sea of love

[C] I want to tell you

[D7] how much I love [C] you [F] [C] [G]

[C] Do you remember [E7] when we met

[F] That's the day I [D7] knew you were my pet

[C] I want to tell you

[D7] just how much I love [C] you [F] [C] [G]

Come with [F] me, [G] to the [F] sea

[E7] Of [G] love

SHE CAUGHT THE KATY - TAJ MAHAL

[D] She caught the katy, [A] and left me a mule to [D] ride
She caught the katy, [A] and left me a mule to [D] ride
My baby caught the katy, She left me a mule to ride
[G] The train pulled out and I swung [G7] on behind
[D] I'm Crazy about her, that [A] hard-headed woman of [D] mine

Man, my baby long. Great [A] God, she mighty, she [D] tall
You know my baby long. Great [A] God, she mighty, my baby [D] tall
Well, my baby, she long. My baby, she tall.
[G] She sleep with her head in the kitchen
and her big [G7] feets out in the hall
And I'm [D] still crazy about her,
that [A] hard-headed woman of [D] mine

Well, I [G] love my baby. She's so fine
[D] I wish she'd come and see me sometime
If she don't [C] believe I love her, look what a hole I'm in
If she don't [A] believe I'm sinking, look what a shape I'm in

[D] She caught the katy, [A] and left me a mule to [D] ride
She caught the katy, [A] and left me a mule to [D] ride
Well my baby caught the katy, She left me a mule to ride
[G] The train pulled out and I swung [G7] on behind
[D] I'm Crazy about her, that [A] hard-headed woman,
that hard-headed woman of [D] mine

THAT'LL BE
THE DAY
BUDDY HOLLY

[D] Well, [G] that'll be the day, when you say, goodbye..., yes...
[D] That'll be the day, when you make me [D7] cry,
You [G] say, you're gonna leave, you know it's a lie cause
[D] That'll be the day...[A7], when I [D] die.

Well, you [G] give me all your loving and your... [D] turtle dovin'...
[G] All... your hugs and kisses and your [D] money too
Well,... [G] you know you love me, baby, [D] still you tell me, maybe
[E7] That someday, well, [A7] I'll be blue.

Well, [G] that'll be the day, when you say, goodbye..., yes...
[D] That'll be the day, when you make me [D7] cry,
You [G] say, you're gonna leave, you know it's a lie cause
[D] That'll be the day, [A7] when I [D] die.

Break

Well, [G] that'll be the day, when you say, goodbye..., yes...
[D] That'll be the day, when you make me [D7] cry,
You [G] say, you're gonna leave, you know it's a lie cause
[D] That'll be the day, [A7] when I [D] die.

[G] When Cupid shot his dart, [D] he shot it at your heart
[G] So if we ever part then [D] I'll leave you
[G] You sit and hold me and you [D] tell me boldly,
[E7] That someday, well, [A7] I'll be blue.

Well, [G] that'll be the day, when you say, goodbye..., yes...
[D] That'll be the day, when you make me [D7] cry,
You [G] say, you're gonna leave, you know it's a lie cause
[D] That'll be the day, [A7] when I [D] die.

[G] That'll be the day, oo oo [D] That'll be the day, oo oo

[G] That'll be the day, oo oo [D] That'll be the day, [A7] when I [D] die.

THAT'S ALL RIGHT, MAMA

[A] Well, that's all right, mama, That's all right for you
That's all right mama, just **[A7]** anyway you do
Well, that's all **[D7]** right, that's all right.
That's all **[E7]** right now mama, anyway you **[A]** do

[A] Mama she done told me, Papa done told me too
'Son, that gal you're foolin' with, She **[A7]** ain't no good for you'
But, that's all **[D7]** right, that's all right.
That's all **[E7]** right now mama, anyway you **[A]** do

[A] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered with me **[A7]** hanging' round your door
But, that's all **[D7]** right, that's all right.
That's all **[E7]** right now mama, anyway you **[A]** do

[A] Well, that's all right, mama, that's all right for you
That's all right mama, just **[A7]** anyway you do
Well, that's all **[D7]** right, that's all right.
That's all **[E7]** right now mama, anyway you **[A]** do

[A] I ought to mind my papa. Guess I'm not too smart,
If I was I'd let you go **[A7]** Before you break my heart
But, that's all **[D7]** right, that's all right.
That's all **[E7]** right now mama, anyway you **[A]** do

TILL THERE WAS YOU

There were **[G]** bells on a **[Ddim]** hill, **[E7]**
But I **[Am]** never **[Am7]** heard them **[C]** ringing **[Cm]**
No I **[G]** never **[Bm]** heard them at **[Am]** all
[D7] 'Til there was **[G]** you **[Am]** **[D7]**

There were **[G]** birds in the **[Ddim]** sky, **[E7]**
But I **[Am]** never **[Am7]** saw them **[C]** winging **[Cm]**
No I **[G]** never **[Bm]** saw them at **[Am]** all
[D7] 'Til there was **[G]** you

[G7] Then there was **[C]** music and **[Cm]** wonderful **[G]** roses
They **[E7]** tell me in **[Am]** sweet fragrant
[A7] meadows of **[D]** dawn and **[Daug]** you

There was **[G]** love all a **[Ddim]** round, **[E7]**
But I **[Am]** never **[Am7]** heard it **[C]** singing **[Cm]**
No I **[G]** never **[Bm]** heard it at **[Am]** all **[D7]** 'Til there was **[G]** you.

[D] Such a feelin's [A] comin' [G] over [D] me
 There is [F#m] wonder in most [Em] every [A] thing I [D] see
 Not a [G] cloud in the [A] sky got the [F#m] sun in my [B7] eyes
 And I [Em] won't be sur[Dm]prised if it's a [A7sus4] dream [A7]

[D] Everything I [A] want the [G] world to [D] be
 Is now [F#m] comin' true es[Em]pecia[A]lly for [D] me [D7]
 And the [G] reason is [A] clear it's be[F#m]cause you are [B7] here
 You're the [Em] nearest thing to [Dm] Heaven that I've [A7sus4] seen [A7]

I'm on the [D] top of the world lookin' [G] down on creation
 And the [D] only expla[Em]nation [A] I can [D] find [D7]
 Is the [G] love that I've [A] found ever [D] since you've been a[G]round
 Your love's [D] put me at the [Em] top [A] of the [D] world

[D] Somethin' in the [A] wind has [G] learned my [D] name
 And it's [F#m] tellin' me that [Em] things are [A] not the [D] same
 In the [G] leaves on the [A] trees and the [F#m] touch of the [B7] breeze
 There's a [Em] pleasin' sense of [Dm] happiness for [A7sus4] me [A7]

[D] There is only [A] one wish [G] on my [D] mind
 When this [F#m] day is through I [Em] hope that [A] I will [D] find [D7]
 That to[G]morrow will [A] be just the [F#m] same for you and [B7] me
 All I [Em] need will be [Dm] mine if you are [A7sus4] here [A7]

[C] Bright light city gonna set my soul, gonna set my soul on fire.
Got a whole lot of money that's ready to burn, so get those stakes up higher.

[Am] There's a thousand pretty women waiting out there,
and they're all living, devil may care, and I'm just the devil with love to spare.

[F] Viva Las [C] Vegas, [F] Viva Las [C] Vegas

How I wish that there were more, than the twenty-four hours in the day.
'Cause even if there were forty more, I wouldn't sleep a minute away.

Oh, there's [Am] black jack and poker and the roulette wheel.
A fortune won and lost on every deal. All you need's a strong heart and a nerve of steel.
[F] Viva Las [C] Vegas, [F] Viva Las [C] Vegas

WORDS AND MUSIC BY
DOC POMUS AND
MORT SHUMAN.
KEY-C
FIRST NOTE: G

[F] Viva Las Vegas with your neon flashing,
And your one-armed bandits crashing, [C] all those hopes down the drain.

[F] Viva Las Vegas turning day into nighttime. Turning night into daytime,
[D7] If you see it once, [G7] you'll never be the same again

I'm gonna [C] keep on the run. I'm gonna have me some fun,
if it costs me my very last dime. If I wind up broke
well I'll always remember that I had a swinging time.

[Am] I'm gonna give it everything I've got.

Lady luck please let the dice stay hot. Let me shout a seven with every shot.

[F] Viva Las [C] Vegas, [F] Viva Las [C] Vegas [F] Viva,
[G7] Viva, Las [C] Vegas

WALK RIGHT IN

[D] Walk right in, [B7] sit right down,
[E7] Daddy, let your [A7] mind roll [D] on. [A7]
[D] Walk right in, [B7] sit right down,
[E7] Daddy, let your mind roll [A7] on.
[D] Every-[Bm7]body's [D] talkin' [Bm7] 'bout a
[D] new [Bm7] way of [D] walkin'[Bm7],
[G] Do you want to [G7] lose your [E7] mind?
[D] Walk right in, [B7] sit right down,
[E7] Daddy, let your [A7] mind roll [D] on. [A]

[D] Walk right in, [B7] sit right down,
[E7] Baby, let your [A7] hair grow [D] long. [A7]
[D] Walk right in, [B7] sit right down,
[E7] Baby, let your hair grow [A7] long.
[D] Every-[Bm7]body's [D] talkin' [Bm7] 'bout a
[D] new [Bm7] way of [D] walkin'[Bm7],
[G] Do you want to [G7] lose your [E7] mind?
[D] Walk right in, [B7] sit right down,
[E7] Baby, let your [A7] hair grow [D] long. [A]

{back to first verse}

WHEN MY BLUE MOON TURNS TO GOLD AGAIN

[D] When my blue moon turns to gold **[A]** again.
When the rainbow turns the clouds **[D]** away.
When my blue moon turns to gold **[A]** again.
You'll be back in my arms to **[D]** stay.

Memories that linger in my **[A]** heart.
Memories that make my heart grow **[D]** cold.
But someday they'll live again sweet **[A]** heart.
And my blue moon again will turn to **[D]** gold.

{chorus}

The lips that used to thrill me **[A]** so.
Your kisses were meant for only **[D]** me.
In my dreams they live again sweet **[A]** heart.
But my blue moon is just a **[D]** memory.

{chorus}

The castles we used to build **[A]** together.
Were the sweetest stories ever **[D]** told.
Maybe we will live them all **[A]** again.
And my blue moon again will turn to **[D]** gold.

Written by
Wiley Walker and
Gene Sullivan
1940

Covered by:
Cindy Walker
Elvis Presley
Hank Snow
and Anita Carter
Merle Haggard
Jerry Reed
and more

YOU'VE GOT A FRIEND IN ME

[C] You've got a [G7] friend in [C] me [C7]

[F] You've got a [Cdim] friend in [C] me [C7]

[F] When the [C] road looks [E7] rough [Am] ahead,
and you're [F] miles and [C] miles from your [E7] nice warm [Am] bed

You [F] just [C] remember what your [E7] old pal [Am] said

[D7] You've got a [G7] friend in [C] me [A7]

Yeah, [D7] You've got a [G7] friend in [C] me [G7]

[C] You've got a [G7] friend in [C] me [C7]

[F] You've got a [Cdim] friend in [C] me [C7]

[F] You've got [C] troubles and [E7] I've got 'em [Am] too

[F] There isn't [C] anything [E7] I wouldn't [Am] do for you

[F] If we stick [C] together we can [E7] see it [Am] through

Cos [D7] you've got a [G7] friend in [C] me [A7]

[D7] You've got a [G7] friend in [C] me [C7]

[F] Some other folks might be a little bit [B7] smarter than I am

[C] Bigger and [Cdim] stronger [C] too, maybe

But [B7] none of them will [G7] ever love you the [Em7] way I [A7] do.

It's [Dm] me and [G7] you, boy

[C] And as the [G7] years go [C] by [C7]

Our [F] friendship [Cdim] will never [C] die [C7]

[F] You're gonna [C] see it's our [E7] destiny [Am]

[D7] You've got a [G7] friend in [C] me [A7]

[D7] You've got a [G7] friend in [C] me